

Screen-Based Industry Questions for Provincial Parties and Candidates

FilmOntario is an industry consortium representing the almost 35,000 individuals working in Ontario's screen-based industries. Our members are from all parts of the industry, including labour unions, production companies, studios, equipment suppliers and financial and legal service companies.

The questions below were developed based on our members' current priorities for their businesses.

1. Like all major production jurisdictions, Ontario offers tax credits to both domestic productions and foreign ones that are shooting here. These credits are a key piece of financing for any film or television production. What are your party's plans for the tax credit system?
2. The tax credits were created in the late 1990s, long before anyone had a Netflix subscription or access to almost limitless ways of watching movies and TV shows. How would your party update the tax credits?
3. A November 2017 [FilmOntario Report](#) highlighted the need for more studio space in the province. How will your government encourage investment in studio infrastructure?
4. Ontario has a healthy balance of foreign shows that shoot here and domestic productions that are created here and owned by Ontario companies. What are the specific things your government would do to support those domestic productions?
5. Ontario introduced its first-ever culture strategy in 2016; it was intended to be a five-year plan. Should you form government, what parts of the strategy would you continue to implement?
6. As part of the culture strategy, the government instituted a Film and TV Advisory Panel to maintain a dialogue between industry and government. Would your government maintain this Panel?

Thank you very much for your time.